

BOOM GEAR

for percussion ensemble, dedicated to the Christian Benning Percussion Group

Nina Deuse

Part 1

♩ = 120

A

(1 BD, 2 Toms, 2 CB, 1 TB) (BD, Toms + CBs distinctly discernible = guiding the basic groove, WB more quiet, passive = mixing well with the other instruments)

4

7

(f) (duo together with TB)

10

13

16

(f) (end of duo)

19

Drum set / P 1

2

22

25

28

30

32

34

36

39

42

ppp *ff* (duo together with TB)

(end of duo)

f

B

45

48

51

53

55

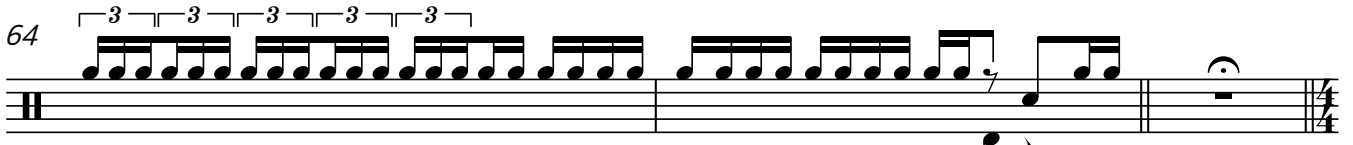
58

60

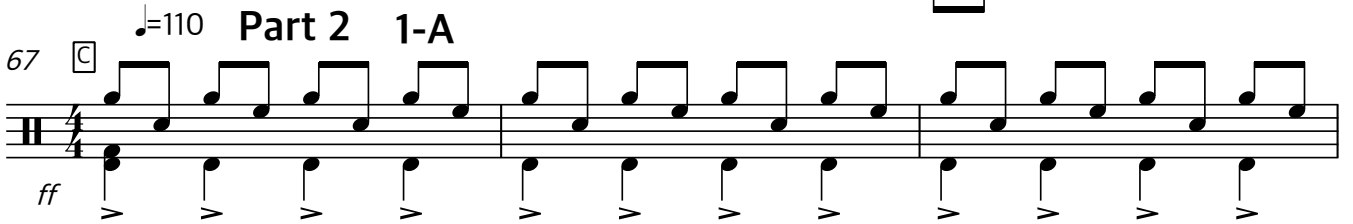
62

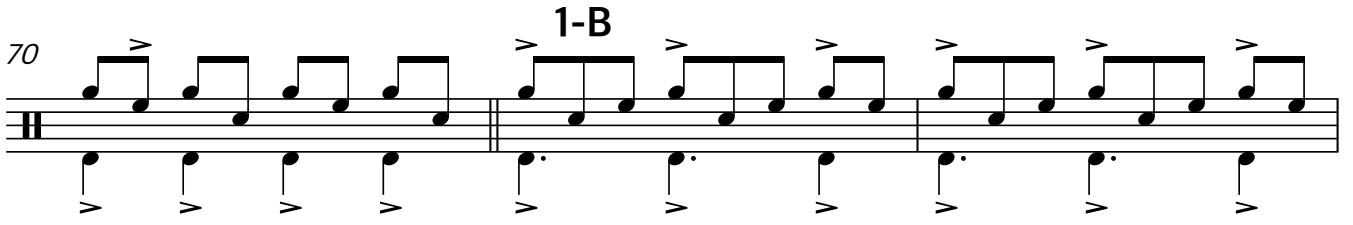
Drum set / P 1

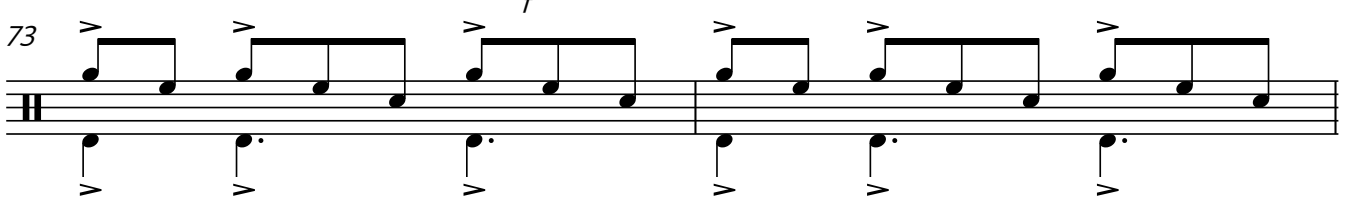
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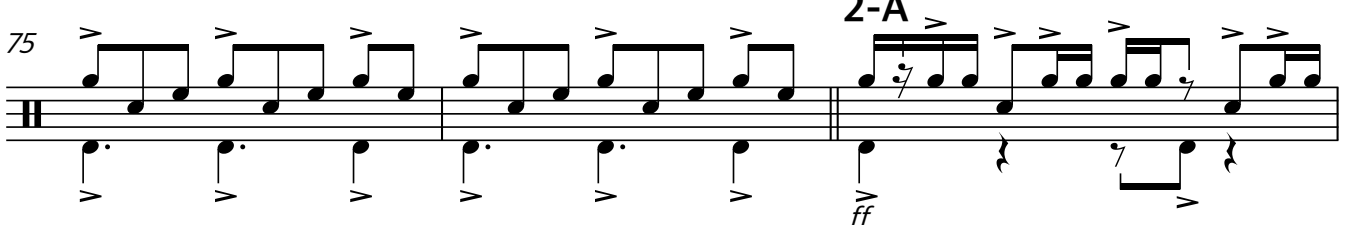
64 

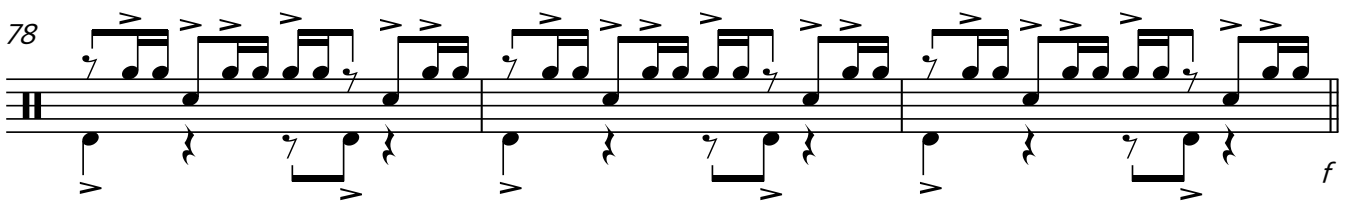
short break

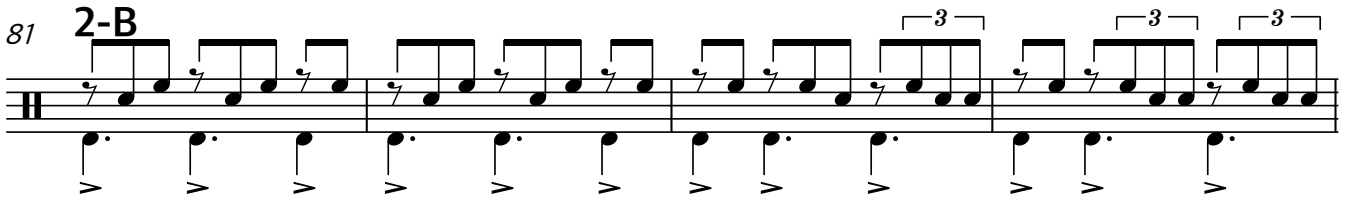
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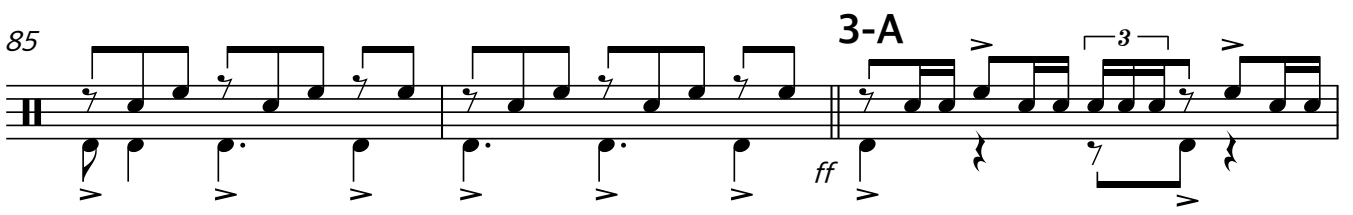
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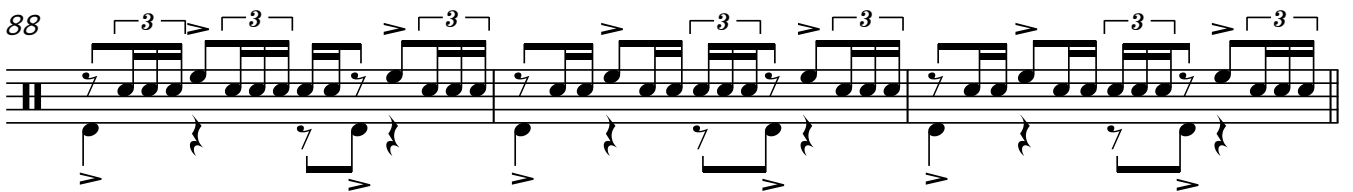
73 

75 

78 

81 

85 

88 

91 **3-B**

f (casually, extra Groove)

95 **3-C** **4-A**

mf *f*

98 **4-B**

f *ff*

103

f

106

f

109 **Bridge**

mf

112 **4-C**

f *(f)*

116 **D**

mf

Drum set / P 1

6

120

124

(f) emphasize rolls to drown others out progressively (together with TB's rolls)

127

129

132

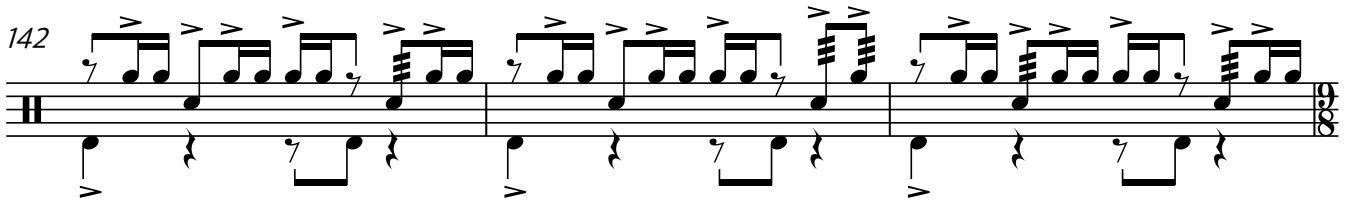
134

137

f casual, extra Groove

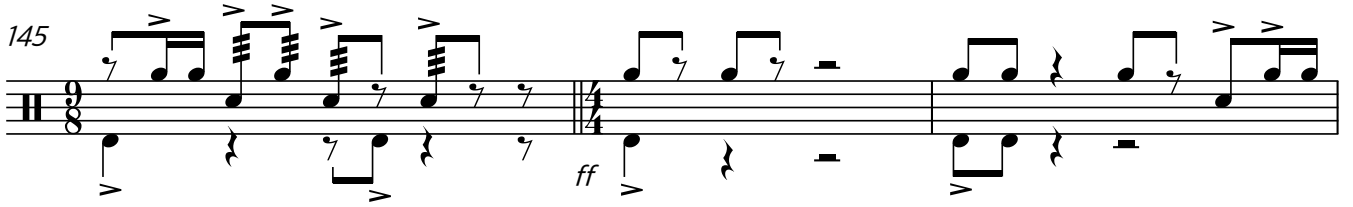
140

142

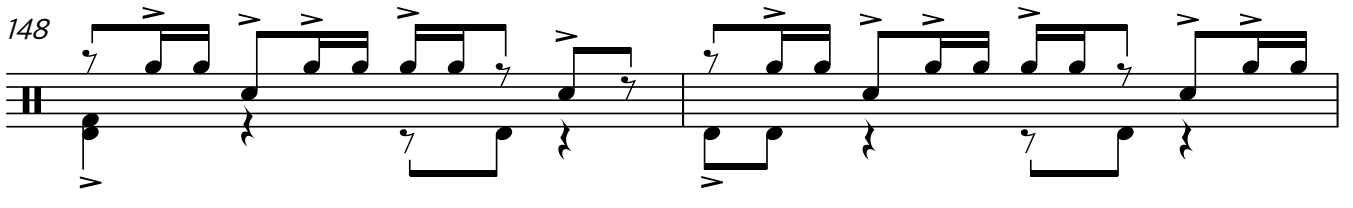


(f) (emphasize rolls sfz)

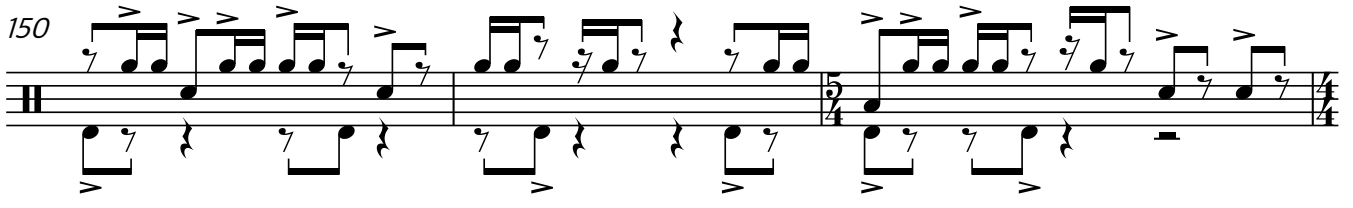
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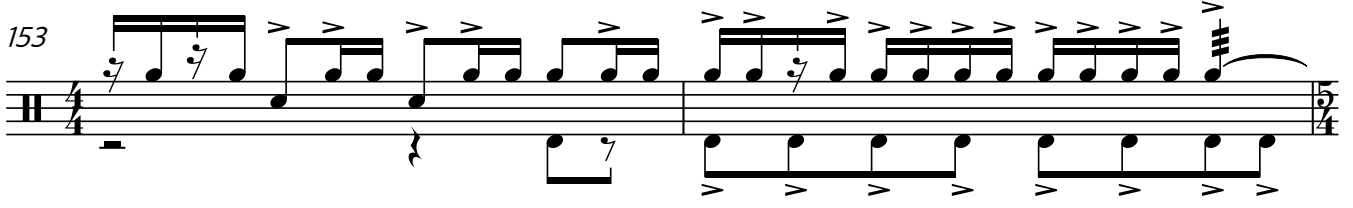
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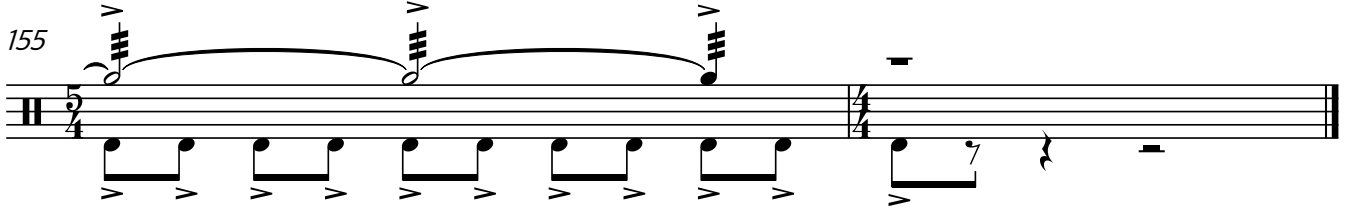
150



153



155



(stay on the same loudness level)

*ff (like a punctuation mark,
not like an exclamation mark)*