

# BOOM GEAR

Marimba 1 / P 3

for percussion ensemble, dedicated to the Christian Benning Percussion Group

Nina Deuse

♩ = 120 [A] Part 1

The musical score is written for Marimba 1 and consists of 37 measures. It is in 4/4 time with a tempo of 120 beats per minute. The key signature has one sharp (F#). The score is divided into two sections, A and B. Section A covers measures 1 through 27, and Section B covers measures 28 through 37. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *ffff* (fortississimo) to *ff* (fortissimo). Articulation includes accents (>) and slurs. Section A includes triplets and an 8va (octave) marking. Section B includes a 6-measure rest and a *sffz* (sforzando) marking. The score is written in bass clef for measures 1-18 and 37, and in treble clef for measures 19-36.

Marimba 1 / P 3

2

42

*f*

45

47

*fff*

50

*ff*

52

55

*fff*

58

(*fff*, down others out together with P2)

61

63

65

*f*

*break off*

short break

67 *ff*

70 **1-B S (3+3+2)**  
*ff*

72 *ff*

75 *f*

77 **2-A O** (ord. respectively 4/4) (ord. bzw. 4/4)  
 *ff*

81 **2-B S** (3+3+2) (2+3+3)  
 *mf*

85 **M** (3+3+2)  
 *f*

87 **3-A O** (ord. respectively 4/4)  
 *fff*

91 **3-B**  
 *f*

4

94 *f* (casually, a bit stretched)

95 **3-Cs** **4-A4-A** *p* (softly) *ff*

99 **4-B** *fff* (triplets together with P 5 + P 2)

102 *fff*

104 (triplets together with P 5)

106 *fff*

108 *fff*

110 **Bridge** **2** **4-C** *ff*

115 *fff* (*fff*)

117 *f* **D** *mf* more muted color, murmuring

119

121 *ff* emphasize top voice

123

125

127 *ff* **S**

129

131

133

135

Marimba 1 / P 3

6

137 *S* *fff*

139 *M*

140 *M* *S*

142 *S* *M* *S*

145 *O* *ff*

147

148 *M*

150

153

155

*insisting, but not becoming louder*