

Vibraphone / P 5  
Marimba 2 / P 5

# BOOM GEAR

for percussion ensemble, dedicated to the Christian Benning Percussion Group

♩ = 120    A    Part 1

Nina Deuse

MB 2 / P 5

ffff

5

MB 2 / P 5

7

MB 2 / P 5

9

8

fff

20

MB 2 / P 5

22

MB 2 / P 5

25

MB 2 / P 5

27

MB 2 / P 5

29

6

B

f (same loudness as MBs)

39

VP / SP 5

change to vibraphone

This musical score page contains two staves. The top staff is for 'MB 2 / P 5' (Marimba 2) and the bottom staff is for 'VP / SP 5' (Vibraphone). The score is divided into two sections, 'Part 1' (measures 1-28) and 'Part 2' (measures 29-39). In Part 1, the Marimba 2 part features rhythmic patterns with grace notes and dynamic markings such as fffff, fff, and 8va. Measure 29 marks a transition to the Vibraphone part, which continues through measure 39. The Vibraphone part includes a dynamic instruction 'f (same loudness as MBs)'.

Vibraphone / P 5, Marimba 2 / P 5

2

43

VP / SP 5

47

VP / SP 5

ff

51

VP / SP 5

(ff, a bit louder than MBs)

55

VP / SP 5

f (again as loud as MBs)

59

VP / SP 5

61

VP / SP 5

change to MB

64

MB 2 / P 5

2

short break

Part 2 1-A

1-B

71

MB 2 / P 5

M (3+3+2)

ff

73

MB 2 / P 5

(2+3+3)

8va-----1

75

MB 2 / P 5

S (3+3+2)

f

8va-----1

(ord. respectively 4/4) Vibraphone / P 5, Marimba 2 / P 5

3

**77 2-A O**

MB 2 / P 5

**81 2-B S (3+3+2)**

MB 2 / P 5 (2+3+3)

**85 M (3+3+2)**

MB 2 / P 5

**87 3-A O (ord. respectively 4/4)**

MB 2 / P 5

**89 3-B**

MB 2 / P 5

**91 3-C S**

MB 2 / P 5

**97 O 4-A**

MB 2 / P 5

**4-B 2**

**101**

MB 2 / P 5

*ff* (triplets together with P 3 + P 2)

## Vibraphone / P 5, Marimba 2 / P 5

104  
MB 2 / P 5

(triplets together with P 3)

106  
MB 2 / P 5

108  
MB 2 / P 5

110 Bridge 2 4-C  
MB 2 / P 5

114 MB 2 / P 5

116 MB 2 / P 5

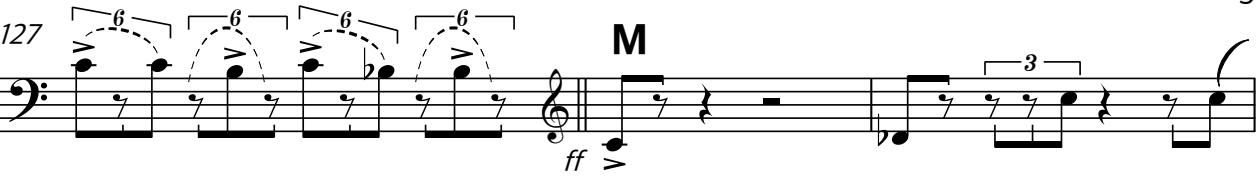
118 D MB 2 / P 5

121 MB 2 / P 5

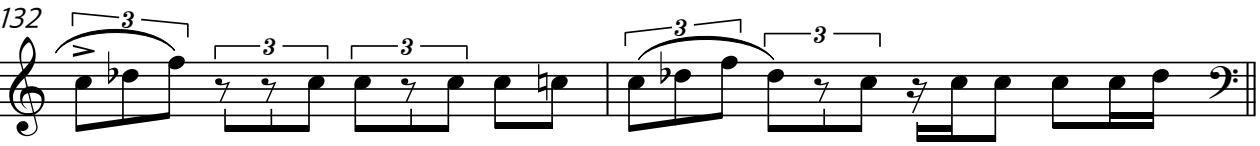
124 MB 2 / P 5

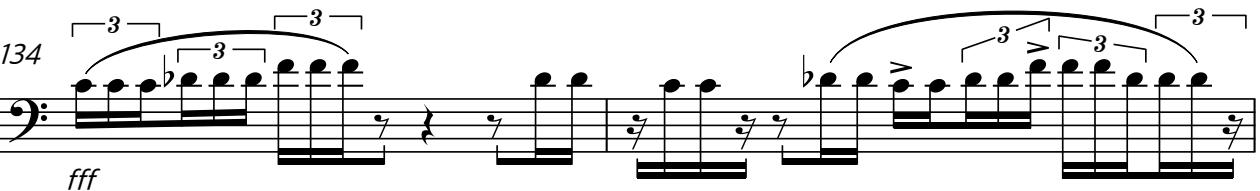
## Vibraphone / P 5, Marimba 2 / P 5

5

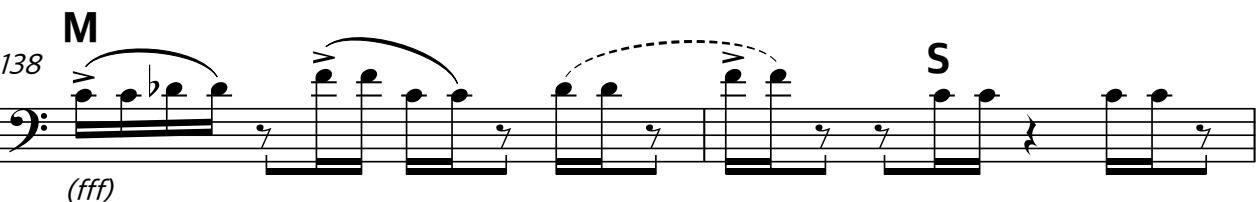
MB 2 / P 5      127 

MB 2 / P 5      130 

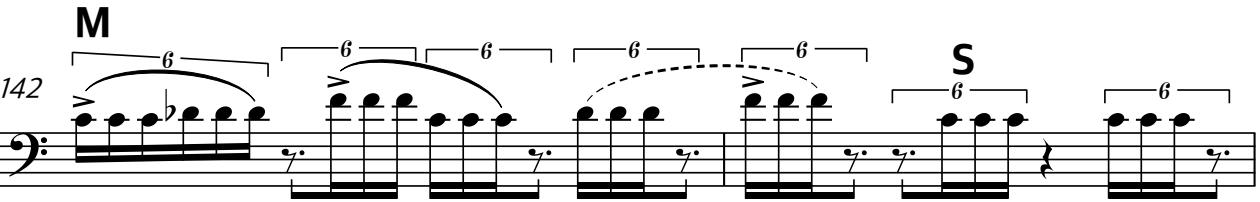
MB 2 / P 5      132 

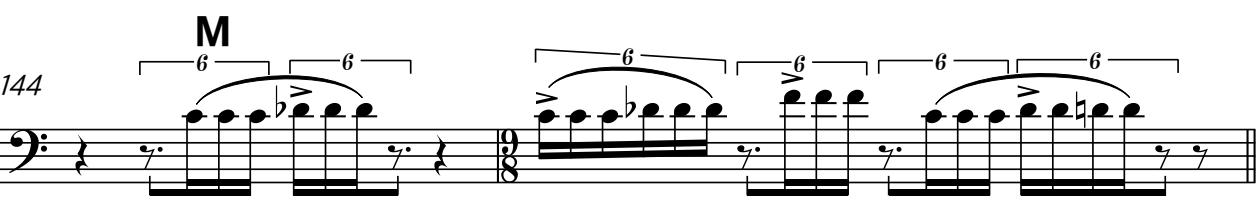
MB 2 / P 5      134 

MB 2 / P 5      136 

MB 2 / P 5      138 

MB 2 / P 5      140 

MB 2 / P 5      142 

MB 2 / P 5      144 

break off

## Vibraphone / P 5, Marimba 2 / P 5

6

146 O S

MB 2 / P 5

150

MB 2 / P 5

*sempre sffz*

153

MB 2 / P 5

*ff*

*sempre sffz*

155

MB 2 / P 5

*insisting, but not becoming louder*