

# **Copypasta 1**

5 variations for 5 temple blocks

Nina Deuse

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♩=95 1

4 *mf*

6 *f*

8

10

13

15

17 D

19

21

23 3

25 *mf*

28 *f*

30 A An accent (^) is over the final note of measure 30.

32 B A fermata is over the final note of measure 27. A '3' is above the final note of measure 28. An accent (^) is over the final note of measure 28.

35 A fermata is over the final note of measure 27. A '3' is above the final note of measure 28. An accent (^) is over the final note of measure 28.

38 A fermata is over the final note of measure 27. A '3' is above the final note of measure 28. An accent (^) is over the final note of measure 28.

40 A fermata is over the final note of measure 27. A '3' is above the final note of measure 28. An accent (^) is over the final note of measure 28.

43 A fermata is over the final note of measure 27. A '3' is above the final note of measure 28. An accent (^) is over the final note of measure 28.

45 A fermata is over the final note of measure 27. A '3' is above the final note of measure 28. An accent (^) is over the final note of measure 28.

47 A fermata is over the final note of measure 27. A '3' is above the final note of measure 28. An accent (^) is over the final note of measure 28.

4 49

49

51 **3** *mf* *f*

54 *f* **A** **3**

56 **B**

58

60 **C** **3**

63

65 **D** **3**

68

70

72 **3** **3** **3** **3**

74

*mf*

77

*f*

80 A

82 B

85

88

90

93

95

97

99

*mf*

6

102

*f*

105 A

107 B

110 C

113

115 D

118

120

122

124