

Violine 1

Scratch

Streichquartett

Nina Deuse

SATZ I ♩ = 96 für alle 3 Sätze

Intro mit GROOVE!

ordinario
wie ein
Krankenwagen ↓

clb
sfz sfz
f
mp
decresc.
p

1 clb 10 pizz. 2 pizz. clb pizz.
p
mp

17 clb pizz. clb pizz. clb pizz. clb pizz. clb 20 pizz. 3 *alles pizz.*
cresc.
mp

24 *crescendo*

30 *sfz sfz* 4 *ordinario* *mf*

37 *crescendo* 40

5 *ordinario*

48 *crescendo* 50 *f* wie ein Krankenwagen (ordinario)

2
53 Dopplereffekt
gliss. *sul d* *sfz* *mp* *gliss. sul a* **6** **Groove!** *fff* *gliss.* *gliss.* *gliss.*

59 *gliss.* *gliss.* *gliss.* *alle Triolen détaché*

65 *Seagull/paralleles Griffglissando* *gliss.* *gliss.* *Seagull/paralleles Griffglissando* *gliss.* *Seagull/paralleles Griffglissando* *Seagull/paralleles Griffglissando* *détaché* *détaché* **70**

7 **Groove! ordinario**
warm/weich (Triolen-Akkorde) und kalt/hart (Einwürfe) im Wechsel

mf *weich* *ff* *hart* *mf* *weich* *ff* *hart* *mf* *simile* *ff* *mf*

77 *ff* *mf* *ff* *mf* *ff* *ff* *ff* *mf*

83 *ff* *mf* *ff* *mf* *mf* *f* *mp* *mf* *clis* *kleine Pause*

SATZ II **1-B** *alles ccs*

ppp

98 *pp* *ccb* *ccs* *ccb*

Scratch

103 **2-B** *crescendo* *p* *clb* *cls* *clb* *ccb* *clb* *ccb* *clb* *ccb*

Musical staff 103-106. It begins with a treble clef and a 4/4 time signature. The first measure contains a series of eighth notes with a *crescendo* marking. The second measure has a whole rest. The third measure starts with a *p* dynamic and contains a half note with a *clb* marking. The fourth measure has a quarter note with a *cls* marking. The fifth measure has a quarter note with a *clb* marking. The sixth measure has a quarter note with a *ccb* marking. The seventh measure has a quarter note with a *clb* marking. The eighth measure has a quarter note with a *ccb* marking. The ninth measure has a quarter note with a *clb* marking. The tenth measure has a quarter note with a *ccb* marking. The staff ends with a double bar line.

107 *cls* *ccb* *cls* *clb* *ccb* *cls* *ccb* *clb* *cls* *110* *cls* *gliss.* *gliss.* *cls* *gliss.* *gliss.* *kleine Pause*

Musical staff 107-110. It begins with a treble clef and a 4/4 time signature. The first measure has a quarter note with a *cls* marking. The second measure has a quarter note with a *ccb* marking. The third measure has a quarter note with a *cls* marking. The fourth measure has a quarter note with a *clb* marking. The fifth measure has a quarter note with a *ccb* marking. The sixth measure has a quarter note with a *cls* marking. The seventh measure has a quarter note with a *ccb* marking. The eighth measure has a quarter note with a *clb* marking. The ninth measure has a quarter note with a *cls* marking. The tenth measure has a quarter note with a *110* marking. The eleventh measure has a quarter note with a *cls* marking. The twelfth measure has a quarter note with a *gliss.* marking. The thirteenth measure has a quarter note with a *gliss.* marking. The fourteenth measure has a quarter note with a *cls* marking. The fifteenth measure has a quarter note with a *gliss.* marking. The sixteenth measure has a quarter note with a *gliss.* marking. The staff ends with a double bar line and a *kleine Pause* marking.

SATZ III *ordinario* *gliss.* *gliss.* *gliss.* *cls* *cls* **7-R** *ordinario* *alles ff AUßER Aktionen mit sfz*

Musical staff 111-117. It begins with a treble clef and a 4/4 time signature. The first measure has a quarter note with a *gliss.* marking. The second measure has a quarter note with a *gliss.* marking. The third measure has a quarter note with a *gliss.* marking. The fourth measure has a quarter note with a *cls* marking. The fifth measure has a quarter note with a *cls* marking. The sixth measure has a quarter note with a *7-R* marking. The seventh measure has a quarter note with a *ordinario* marking. The eighth measure has a quarter note with a *sfz* marking. The ninth measure has a quarter note with a *sfz* marking. The tenth measure has a quarter note with a *sfz* marking. The eleventh measure has a quarter note with a *sfz* marking. The twelfth measure has a quarter note with a *sfz* marking. The thirteenth measure has a quarter note with a *sfz* marking. The fourteenth measure has a quarter note with a *sfz* marking. The fifteenth measure has a quarter note with a *sfz* marking. The sixteenth measure has a quarter note with a *sfz* marking. The staff ends with a double bar line.

118 *sfz* *sfz* *120*

Musical staff 118-121. It begins with a treble clef and a 4/4 time signature. The first measure has a quarter note with a *sfz* marking. The second measure has a quarter note with a *sfz* marking. The third measure has a quarter note with a *120* marking. The fourth measure has a quarter note with a *sfz* marking. The fifth measure has a quarter note with a *sfz* marking. The sixth measure has a quarter note with a *sfz* marking. The seventh measure has a quarter note with a *sfz* marking. The eighth measure has a quarter note with a *sfz* marking. The ninth measure has a quarter note with a *sfz* marking. The tenth measure has a quarter note with a *sfz* marking. The staff ends with a double bar line.

122 *sfz* *sfz* *sfz* *gliss.* *sfz*

Musical staff 122-127. It begins with a treble clef and a 4/4 time signature. The first measure has a quarter note with a *sfz* marking. The second measure has a quarter note with a *sfz* marking. The third measure has a quarter note with a *sfz* marking. The fourth measure has a quarter note with a *gliss.* marking. The fifth measure has a quarter note with a *sfz* marking. The sixth measure has a quarter note with a *sfz* marking. The seventh measure has a quarter note with a *sfz* marking. The eighth measure has a quarter note with a *sfz* marking. The ninth measure has a quarter note with a *sfz* marking. The tenth measure has a quarter note with a *sfz* marking. The staff ends with a double bar line.

128 *sfz* *gliss.* *gliss.* *6-R* *alles détaché* *Seagull/paralleles Griffglissando* *gliss.* *Seagull/paralleles Griffglissando* *gliss.* *sfz* *alles fff AUßER Aktionen mit sfz* *sfz* *sfz*

Musical staff 128-132. It begins with a treble clef and a 4/4 time signature. The first measure has a quarter note with a *sfz* marking. The second measure has a quarter note with a *gliss.* marking. The third measure has a quarter note with a *gliss.* marking. The fourth measure has a quarter note with a *6-R* marking. The fifth measure has a quarter note with a *alles détaché* marking. The sixth measure has a quarter note with a *Seagull/paralleles Griffglissando* marking. The seventh measure has a quarter note with a *gliss.* marking. The eighth measure has a quarter note with a *Seagull/paralleles Griffglissando* marking. The ninth measure has a quarter note with a *gliss.* marking. The tenth measure has a quarter note with a *sfz* marking. The eleventh measure has a quarter note with a *alles fff AUßER Aktionen mit sfz* marking. The twelfth measure has a quarter note with a *sfz* marking. The thirteenth measure has a quarter note with a *sfz* marking. The staff ends with a double bar line.

133 *Seagull/paralleles Griffglissando* *gliss.* *gliss.* *Seagull/paralleles Griffglissando* *gliss.* *gliss.* *sfz* *sfz* *sfz*

Musical staff 133-137. It begins with a treble clef and a 4/4 time signature. The first measure has a quarter note with a *Seagull/paralleles Griffglissando* marking. The second measure has a quarter note with a *gliss.* marking. The third measure has a quarter note with a *gliss.* marking. The fourth measure has a quarter note with a *Seagull/paralleles Griffglissando* marking. The fifth measure has a quarter note with a *gliss.* marking. The sixth measure has a quarter note with a *gliss.* marking. The seventh measure has a quarter note with a *sfz* marking. The eighth measure has a quarter note with a *sfz* marking. The ninth measure has a quarter note with a *sfz* marking. The tenth measure has a quarter note with a *sfz* marking. The staff ends with a double bar line.

138 *gliss.* *gliss.* *gliss.* *clb* *gliss.* *gliss.* *clb* *gliss.* *gliss.* *gliss.* *gliss.* *gliss. sul a* *clb* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Musical staff 138-144. It begins with a treble clef and a 4/4 time signature. The first measure has a quarter note with a *gliss.* marking. The second measure has a quarter note with a *gliss.* marking. The third measure has a quarter note with a *gliss.* marking. The fourth measure has a quarter note with a *clb* marking. The fifth measure has a quarter note with a *gliss.* marking. The sixth measure has a quarter note with a *gliss.* marking. The seventh measure has a quarter note with a *clb* marking. The eighth measure has a quarter note with a *gliss.* marking. The ninth measure has a quarter note with a *gliss.* marking. The tenth measure has a quarter note with a *gliss.* marking. The eleventh measure has a quarter note with a *gliss. sul a* marking. The twelfth measure has a quarter note with a *clb* marking. The thirteenth measure has a quarter note with a *sfz* marking. The fourteenth measure has a quarter note with a *sfz* marking. The fifteenth measure has a quarter note with a *sfz* marking. The sixteenth measure has a quarter note with a *sfz* marking. The seventeenth measure has a quarter note with a *sfz* marking. The eighteenth measure has a quarter note with a *sfz* marking. The staff ends with a double bar line.

Scratch

4

146 *gliss. sul d* wie ein kaputter Krankenwagen *sfz* *gliss.* *sfz* **5-R** *gliss.* *sfz* *ALLES f/ alles gleich laut* *clb* *sfz*

150 *gliss.* *sfz* *clb* *sfz* *gliss.* *sfz* *gliss.* *sfz* *clb* *sfz* *gliss.* *sfz* *clb* *sfz*

154 *clb* *sfz* *clb* *sfz* *gliss.* *sfz* **4-R** *ordinario* *sfz* *alles mf AUßER Aktionen mit sfz* *sfz* *sfz* *sfz*

159 *clb* *sfz* 160 *sfz* *clb* *sfz* *clb* *sfz* *clb* *sfz*

163 *sfz* *clb* *sfz* *gliss.* *sfz* *Seagull/ paralleles Griffglissando* *sfz* *clb* *sfz* *gliss.* *sfz* *gliss.* *sfz* *Seagull/ paralleles Griffglissando*

167 *gliss.* *sfz* *gliss.* *sfz* *Seagull/ paralleles Griffglissando* *sfz* *clb* *sfz* *Seagull/ paralleles Griffglissando* *sfz* **3-R** *clb* *sfz* *clb* *sfz* *gliss.* *sfz* *gliss.* *sfz* *Seagull/ paralleles Griffglissando* *sfz* *alles mp AUßER Aktionen mit sfz*

171 *gliss.* *sfz* *Seagull/ paralleles Griffglissando* *sfz* *clb* *sfz* *clb* *sfz* *gliss.* *sfz* *gliss.* *sfz* *Seagull/ paralleles Griffglissando* *sfz* *clb* *sfz* *clb* *sfz* *gliss.* *sfz* *gliss.* *sfz* *Seagull/ paralleles Griffglissando* *sfz*

Scratch

176 pizz. *sfz* gliss. Seagull/paralleles Griffglissando *sfz* pizz. *sfz* gliss. Seagull/paralleles Griffglissando *sfz* clb **2-R** *alles p AUßER Aktionen mit sfz* clb pizz. clb *sfz* Seagull/paralleles Griffglissando clb pizz. *sfz*

182 clb pizz. clb clb pizz. clb pizz. gliss. gliss. Seagull/paralleles Griffglissando clb pizz. **1-R** pizz. clb gliss. gliss. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

alles pp AUßER Aktionen mit sfz

187 Seagull/paralleles Griffglissando clb clb clb gliss. gliss. Seagull/paralleles Griffglissando. **Outro** Seagull/paralleles Griffglissando *sfz* *crescendo* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

190

192 Seagull/paralleles Griffglissando clb clb clb clb *sfz* *sfz* *mf* *sfz* *sfz* *sfz* *sfz* *sfz* abruptly enden