

violoncello

Scratch
string quartet

Nina Deuse

♩ = 96 for all 3 movements

Mov I with GROOVE!

Intro

The musical score is written for a single cello in bass clef. It begins with an 'Intro' section in 4/4 time, marked 'with GROOVE!' and 'sfz'. The tempo is indicated as ♩ = 96. The score is divided into five numbered sections (1-5) and includes various performance instructions such as 'mp', 'sfz', 'f', 'pizz.', 'cresc.', 'clb', 'gliss. sul G', and 'gliss. sul C'. The piece concludes with a final 'f' dynamic marking.

2
54

gliss. *sul C*

'Bass line' pizz.

6 Groove!
all triplets *détaché*

Scratch

mf

mf

fff *attacca*

60

sfz

66

gliss.

Seagull/parallel grip glissando

Seagull/parallel grip glissando

Seagull/parallel grip glissando

70

7 Groove!
mf soft *ff* gliss. *sul d*

ordinario
warm/soft (triplet chords) and cold/hard (interjections) alternating

73

mf soft

gliss.

ff

mf simile

ff

mf

mf

mf

ff

gliss. *sul G*

79

80

gliss.

gliss. *sul d*

mf

ff

ff

mf

ff

mf

86

mf

f

mp

mp

short break

Mov II

1-B

ppp delicate

all ccb

93

98

all ccs

100

ccs

ccb

pp

crescendo

Scratch

104 **2-B** *p* ccb clb ccb clb ccb clb cls gliss. ccb clb ccb

110 ccb clb ccb clb **short break** **Mov III** *mf* *mf* clb
 clb gliss. clb gliss. gliss. gliss.

7-R *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*
all ff EXCEPT actions with sfz

ordinario *8va* *loco* *8va* gliss. 120

122 gliss. gliss. *sul G*

128 gliss. Seagull/parallel grip glissando 130 **6-R** *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*
all fff EXCEPT actions with sfz

all détaché Seagull/parallel grip glissando Seagull/parallel grip glissando gliss.

135 clb *sfz* *sfz* *sfz* 140 *sfz* *sfz* *sfz*

141 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*
 pizz. ordinario gliss. *sul C* gliss. *sul C*

5-R *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*
ALL f / all equally loud

ordinario gliss. *sul C* 150 gliss. *sul C* gliss. *sul C*

