

Scratch

string quartet

Full score

Nina Deuse

Mov 1 ♩ = 96 for all 3 movements

Intro with GROOVE!

The score is divided into two systems. The first system (measures 1-7) features a variety of time signatures: 4/4, 6/4, 4/4, 6/4, 5/4, 4/4, and 6/4. It includes dynamic markings such as *sfz*, *f*, *mp*, and *decesc.*. Performance instructions include "ordinario like an ambulance" and "with GROOVE!". The second system (measures 8-10) continues with time signatures of 6/4, 4/4, and 6/4, featuring dynamics like *p*, *mp*, and *sfz*, along with "pizz." markings. Rehearsal marks 1 and 2 are present above measures 9 and 10 respectively.

Scratch

2

Violin 1 (VI. 1): *clb pizz.*, *clb pizz.*, *clb pizz.*, *clb pizz.*, *clb pizz.*, *clb pizz.*, *clb pizz.*, *clb pizz.*, *clb pizz.*, *clb pizz.*

Violin 2 (VI. 2): *clb pizz.*, *clb pizz.*, *clb pizz.*, *clb pizz.*, *clb pizz.*, *clb pizz.*, *clb pizz.*, *clb pizz.*, *clb pizz.*, *clb pizz.*

Viola (Vla.): *pizz.*, *pizz.*, *pizz.*, *pizz.*, *pizz.*, *pizz.*, *pizz.*, *pizz.*, *pizz.*, *pizz.*

Violoncello (Vc.): *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*

Measures 15-20. The score includes dynamic markings such as *cresc.*, *sfz*, and *mp*. It also features performance instructions like *clb* (col legno) and *pizz.* (pizzicato). The piece is in 4/4 time, with a key signature of one flat (B-flat).

Violin 1 (VI. 1): *all pizz.*, *mp*, *mp*, *mp*, *mp*, *mp*, *mp*, *mp*, *mp*, *mp*

Violin 2 (VI. 2): *all pizz.*, *mp*, *mp*, *mp*, *mp*, *mp*, *mp*, *mp*, *mp*, *mp*

Viola (Vla.): *sfz*, *mp*, *mp*, *mp*, *mp*, *mp*, *mp*, *mp*, *mp*, *mp*

Violoncello (Vc.): *sfz*, *mp*, *sfz*, *mp*, *mp*, *mp*, *mp*, *mp*, *mp*, *mp*

Measures 21-26. The score is marked *all pizz.* (all pizzicato) and includes dynamic markings *mp* and *sfz*. It features numerous triplets and performance instructions like *clb* and *pizz.*. The piece is in 4/4 time, with a key signature of one flat (B-flat).

Scratch

28

VI. 1

crescendo

30

sfz sfz

mf

ordinario

VI. 2

crescendo

sfz sfz sfz

mf

ordinario

Vla.

crescendo

sfz sfz

pizz.

sfz mf

sfz

Vc.

crescendo

sfz

sfz

sul G gliss.

ppp sfz mf sfz

34

VI. 1

VI. 2

Vla.

ordinario

Vc.

sfz sfz

gliss. sul G

gliss. sul G

Scratch

4

5

VI. 1 *crescendo*

VI. 2 *crescendo*

Vla. *crescendo* *sfz* *f*

Vc. *ordinario* *crescendo* *f* *ordinario* *gliss. sul C*

45

50

VI. 1 *crescendo*

VI. 2 *crescendo*

Vla. *crescendo*

Vc. *gliss. sul C* *gliss. sul C* *crescendo* *gliss. sul C*

Scratch

51

VI. 1

(ordinario) like an ambulance

Doppler effect gliss. *sul d*

gliss. *sul a*

6 Groove!

gliss.

VI. 2

(ordinario) like an ambulance

Doppler effect gliss. *sul d*

fff *attacca*

all triplets *détaché*

Vla.

mf

fff *attacca*

gliss. *sul c* gliss.

Vc.

gliss. *sul C*

gliss. *sul C*

'Bass line' pizz.

fff *attacca*

all triplets *détaché*

58

VI. 1

gliss.

60

gliss.

gliss.

gliss.

VI. 2

mp

fff

mp

mp

fff

Vla.

Vc.

sfz

Scratch

VI. 1 *all triplets détaché* Seagull/parallel grip glissando gliss. gliss. Seagull/parallel grip glissando gliss. Seagull/parallel grip glissando

VI. 2 *mp* *fff*

Vla.

Vc. gliss. Seagull/parallel grip glissando

7 **Groove! ordinario**
warm/soft (triplet chords) and cold/hard (interjections) alternating

VI. 1 *détaché* Seagull/parallel grip glissando *70 détaché* *mf soft* *ff hard* *mf soft* *ff hard*

VI. 2 *détaché* *mp* *mf soft* *ff hard* *mf soft* *ff hard*

Vla. *détaché* *mf soft* *ff hard* *mf soft* *ff hard* *clb*

Vc. Seagull/parallel grip glissando Seagull/parallel grip glissando *mf soft* *ff* *gliss. sul d* *mf soft* *gliss.* *ff*

Groove! ordinario
warm/soft (triplet chords) and cold/hard (interjections) alternating

75

VI. 1

mf simile *ff mf* *ff mf* *ff* *mf ff*

VI. 2

mf simile *ff mf* *ff mf* *ff* *mf ff*

Vla.

mf simile *mf* *mf* *mf* *mf ff*

Vc.

mf simile *ff mf* *mf* *ff* *mf ff*

gliss. sul G

80

VI. 1

ff *mf* *ff* *mf ff* *mf* *mf f*

VI. 2

ff *mf* *ff* *mf ff* *mf* *mf f*

Vla.

ff *mf* *ff* *mf ff* *mf* *mf f*

Vc.

ff *mf* *ff* *mf ff* *mf* *mf f*

clb

gliss. sul d

8va

8va loco

Scratch

8

87

VI. 1 *mp* *mf* *ppp*

VI. 2 *mp* *pp*

Vla. *mp*

Vc. *mp* *ppp delicate*

cls

short break

Mov II

1-B

all ccs

94

VI. 1

VI. 2 *ppp* *all ccs*

Vla. *ppp* *all ccb*

Vc. *all ccs*

Scratch

110

VI. 1

VI. 2

Vla.

Vc.

cls

cls gliss.

gliss.

cls gliss.

gliss.

short break

cls

cls gliss.

ccb

3

cls

gliss.

cls

short break

cls

cls gliss.

gliss.

cls

ccb

3

clb

3

clb

cls gliss.

short break

ccb

3

cls

clb

ccb

3

clb

clb

cls gliss.

short break

Mov III

7-R

VI. 1

VI. 2

Vla.

Vc.

ordinario

gliss.

gliss.

gliss.

3

3

3

mf

cls

3

cls

ordinario

3

all ff EXCEPT actions with sfz

ordinario

gliss.

gliss.

gliss.

3

3

3

mf

cls

3

cls

ordinario

3

all ff EXCEPT actions with sfz

ordinario

gliss.

gliss.

gliss.

3

3

3

mf

cls

3

cls

ordinario

3

all ff EXCEPT actions with sfz

ordinario

gliss.

gliss.

gliss.

3

3

3

mf

clb

3

clb

ordinario

3

all ff EXCEPT actions with sfz

ordinario

gliss.

gliss.

gliss.

3

3

3

mf

clb

3

clb

ordinario

3

all ff EXCEPT actions with sfz

8va

loco

8va

Scratch

118

VI. 1

VI. 2

Vla.

Vc.

120

clb

gliss.

sfz

Detailed description: This system contains measures 118 through 123. It features four staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), and Violoncello (Vc.). Measures 118-119 are in 4/4 time, measure 120 is in 3/8 time, and measures 121-123 return to 4/4. The music is characterized by triplet patterns and dynamic markings such as *sfz*. The Viola part includes a 'clb' marking, and the Violoncello part includes a 'gliss.' marking.

124

VI. 1

VI. 2

Vla.

Vc.

gliss.

sfz

gliss. sul G

clb

Detailed description: This system contains measures 124 through 129. It features the same four staves as the previous system. Measures 124-128 are in 3/4 time, and measure 129 is in 4/4. The music continues with triplet patterns and dynamic markings like *sfz*. The Viola part has a 'clb' marking, and the Violoncello part has a 'gliss. sul G' marking.

Scratch

VI. 1

130

gliss. **6-R** *all détaché*

sfz

all fff EXCEPT actions with sfz

Seagull/parallel grip glissando

gliss.

Seagull/parallel grip glissando

Seagull/parallel grip glissando

gliss.

gliss.

VI. 2

sfz

all détaché

all fff EXCEPT actions with sfz

all détaché

clb

sfz

sfz

gliss.

gliss.

Vla.

sfz

all fff EXCEPT actions with sfz

all détaché

sfz

sfz

sfz

Vc.

Seagull/parallel grip glissando

all détaché

Seagull/parallel grip glissando

sfz

all fff EXCEPT actions with sfz

VI. 1

135

Seagull/parallel grip glissando

gliss.

sfz

gliss.

gliss.

gliss.

gliss.

gliss.

140

gliss.

gliss.

VI. 2

sfz

sfz

sfz

sfz

clb

sfz

sfz

gliss.

Vla.

clb

sfz

sfz

sfz

sfz

sfz

Vc.

sfz

sfz

sfz

sfz

sfz

141

VI. 1 clb gliss. gliss. gliss. gliss. *sfz*

VI. 2 clb (ordinario) *sfz*

Vla. *sfz*

Vc. *sfz* pizz. *sfz* gliss. *sfz* gliss. *sfz*

146

VI. 1 gliss. *sfz* like a fucked up ambulance car gliss. *sfz* 5-R gliss. *sfz* gliss. *sfz* gliss. *sfz*

VI. 2 gliss. *sfz* like a fucked up ambulance car clb ordinariocl b ordinario *sfz* *sfz* *sfz* *sfz* *sfz* ALL f / all equally loud *sfz* *sfz* *sfz* *sfz* *sfz*

Vla. clb *sfz* *sfz* clb *sfz* *sfz* ordinario *sfz* clb *sfz* *sfz* *sfz* ALL f / all equally loud *sfz* *sfz* *sfz* *sfz* clb *sfz*

Vc. *sfz* *sfz* gliss. *sfz* ordinario *sfz* gliss. *sfz* gliss. *sfz* ALL f / all equally loud

Scratch

175

VI. 1 gliss. Seagull/ parallel grip glissando pizz. 3 3 sfz sfz sfz sfz sfz sfz clb

VI. 2 clb pizz. gliss. Seagull/ parallel grip glissando clb clb sfz sfz sfz sfz sfz sfz

Vla. clb clb pizz. 3 Seagull/ parallel grip glissando sfz sfz sfz sfz sfz sfz

Vc. clb pizz. 3 sfz sfz sfz sfz sfz sfz sfz sfz

2-R

VI. 1 all p EXCEPT actions with sfz clb pizz. clb Seagull/ parallel grip glissando clb pizz. clb pizz. clb clb pizz. clb pizz. gliss. gliss. all pp EXCEPT actions with sfz

VI. 2 pizz. clb gliss. gliss. Seagull/ parallel grip glissando clb clb clb pizz. clb clb pizz. gliss. pizz. all pp EXCEPT actions with sfz

Vla. pizz. clb pizz. clb Seagull/ parallel grip glissando pizz. clb clb pizz. clb clb pizz. clb pizz. all pp EXCEPT actions with sfz

Vc. sfz sfz pizz. pizz. sfz sfz clb clb clb clb all pp EXCEPT actions with sfz

