

Toccata I

piano solo

Duration: about 01:40 - 02:00 minutes

December 2012

Important notes on the interpretation of this piece and the designation of lines:

RH (upper system) = right hand

LH (bottom system) = left hand

BP (middle system) = bodypercussion:

1. Black triangle = a beat with your palm against the piano corpus.
2. x (last bar) = a snap of your fingers.

This composition contains a highly abstracted citation of the melody of "Caravan", a jazz standard by Juan Tizol and Duke Ellington.

Toccata I

♩ = 140 *sempre portato*

Nina Deuse

Note: Both keys are octavated!

RH
BP
LH

RH
BP
LH

RH
BP
LH

RH
BP
LH

RH
BP
LH

Toccata I

2
16

RH

BP

LH

cresc.

19

RH

BP

LH

again octavated

f

22

RH

BP

LH

distribute among both hands

25

RH

BP

LH

ritardando

a bit more slowly, legato

ff

28

RH

BP

LH

3

Toccata I

30

RH

BP

LH

33

RH

BP

LH

fff

accelerando

35

RH

BP

LH

rit.

38

a tempo, portato

RH

BP

LH

ff

41

a bit mechanical

RH

BP

LH

Toccata I

44

RH

BP

LH

46

RH

BP

LH

48

RH

BP

LH

51

RH

BP

LH

54

RH

BP

LH

Toccata I

57

RH

BP

LH

60

RH

BP

LH

63

RH

BP

LH

cresc.

66

RH

BP

LH

69

RH

BP

LH

accelerando + crescendo
like a drum roll

finger snapping

ff