

## **Toccata VIII - Nina Deuse**

for piano (solo)

Duration: about 2:10 Minutes

May 2017

Important notes on the interpretation of this piece and the designation of lines:

**RH (upper system) = right hand; LH (the two bottom 5-line systems) = left hand.**

These designations are just a suggestion,  
if you prefer using the other hand, of course you can!

Especially from bar 41 on it is most practical if you choose on your own which hand is playing something.

**BP (system in the middle, two lines) = bodypercussion:**

1. **White square** = a beat with your palm on your **thigh**.
2. **Black triangle** = another `Tom`: a beat with your palm against the **piano corpus**.
3. **x** = the Hi-Hat; a **snap of your fingers**.

The upper line of BP (stem of notes upturned) relates to your right hand,  
the bottom line of BP (stem of notes downturned) relates to your left hand.

**For the interpretation of this piano piece the groove is of most importance!**

**This groove is prioritized over the exact/absolutely correct played rhythm in the score.**

# Toccata VIII

Nina Deuse

♩ = 110, with Groove!

The musical score is divided into three systems, each containing three staves: RH (Right Hand), BP (Bass Pedal), and LH (Left Hand). The piece is in 4/4 time and features complex rhythmic patterns and dynamic markings.

**System 1 (Measures 1-8):**

- Musical Notation:** RH starts with a half note G4, followed by a series of eighth notes. BP has a rhythmic pattern of eighth notes. LH has a bass line with a triplet of eighth notes in measure 3.
- Tempo/Style:** ♩ = 110, with Groove!
- Dynamic Markings:** *f* (measures 1-2), *cool gesture, boasting* (measure 2), *ff* (measure 6).
- Rhythmic Indicators:** 3+4 (measures 3-4), 3+2 (measures 7-8).

**System 2 (Measures 9-15):**

- Musical Notation:** RH features a complex rhythmic pattern with many beamed notes. BP continues with eighth notes. LH has a bass line with a triplet in measure 10.
- Dynamic Markings:** *again ff* (measure 9), *f* (measure 11), *ff* (measure 12), *f* a bit softer (measure 14), *mf* (measure 15).
- Rhythmic Indicators:** 3+4 (measure 9), 2+3 (measures 10-11), 3+2 (measures 12-13), 3 (measures 14-15).

**System 3 (Measures 16-22):**

- Musical Notation:** RH continues with complex rhythmic patterns. BP has a bass line with a triplet in measure 16. LH has a bass line with a triplet in measure 16.
- Dynamic Markings:** *again f* (measure 17), *sic!* (measures 18-19), *f* (measure 20), *crescendo* (measure 21), *ff* (measure 22), *cool gesture, boasting* (measure 22).
- Rhythmic Indicators:** 3+4 (measure 17), 2+3 (measures 18-19), 3 (measures 20-21), 2+2+2 (measures 22-23).



Tocatta VIII

45

RH

BP

LH

2+3

*crescendo*

*crescendo*

*fff*

*sic!*

*cool gesture, boasting*

*sffz*

3

# Toccata VIII

♩ = 110, with Groove!

Nina Deuse

The score is divided into three systems. The first system (measures 1-4) features a 4/4 time signature for the RH and BP staves, and a 3+4 measure signature for the LH. The BP staff includes a forte (*f*) dynamic and the instruction "cool gesture, boasting". The second system (measures 5-8) features a 7/4 time signature for the RH and BP staves, and a 4/4 measure signature for the LH. The third system (measures 9-12) features a 6/4 time signature for the RH and BP staves, and a 4/4 measure signature for the LH. The BP staff includes a fortissimo (*ff*) dynamic and the instruction "a bit softer". The score includes various musical notations such as rests, notes, beams, and slurs, along with performance markings like *f*, *ff*, and "a bit softer".

# Tocatta VIII

2  
9

RH

BP

LH

again

3+4

2+3

*f*

12

RH

BP

LH

*ff*

3+2

14

RH

BP

LH

*f* a bit softer

*mf*

sic!

3

3

3+2

3

3

Toccata VIII

17 **3+4** **2+3** **3** **3** **3**

RH

BP

LH

again *f*

sic!

20

RH

BP

LH

*f*

crescendo

sic!

22 **2+2+2** **3** **3** **3** **3** **3**

RH

BP

LH

*ff*

*mf*

cool gesture,  
boasting

# Tocatta VIII

4  
25

RH

BP

LH

*f*

3+4

4+3

27

RH

BP

LH

*pp* very soft

30

RH

BP

LH

*crescendo*

*molto cresc.*

*ff*

lucent

cool gesture, boasting



Toccata VIII

Musical score for measures 33-35. The score is arranged in three systems: RH (Right Hand), BP (Bass Pedal), and LH (Left Hand). Measure 33 starts with a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes in the RH and a triplet of eighth notes in the BP. Measure 34 has a 3/4 time signature and a *fff* dynamic marking. Measure 35 has a 5/4 time signature and a *ff* dynamic marking. The LH part is mostly silent in these measures.

Musical score for measures 36-38. Measure 36 has a *f* dynamic marking and a triplet of eighth notes in the RH. Measure 37 has a triplet of eighth notes in the RH. Measure 38 has a *mf* dynamic marking with the instruction "softer" and a 3+2 triplet in the RH. The BP part has some rhythmic activity in all three measures. The LH part has some activity in measures 36 and 38.

Musical score for measures 39-41. Measure 39 has a 2+3 triplet in the RH. Measure 40 has a *f* dynamic marking and a triplet of eighth notes in the RH. Measure 41 has a *sic!* marking and a triplet of eighth notes in the RH. The BP part has a crescendo hairpin in measure 39 and some rhythmic activity in measures 40 and 41. The LH part has some activity in all three measures.

Tocata VIII

6

2+3

42

RH

BP

(switchable hands)

LH

sic!

3+2

44

RH

BP

LH

crescendo

2+3

47

RH

BP

LH

sic!

crescendo

Toccatà VIII

49

RH

BP

LH

*fff*

3 3 3

cool gesture,  
boasting

*sfz*